

DUAL FRAMES ON FINITE DIMENSIONAL QUATERNIONIC HILBERT SPACE

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Date of Receiving : 23.09.2016 Date of Revision : 12.12.2016 Date of Acceptance : 21.12.2016

Abstract. Khokulan et al. [15] introduced frames for finite dimensional quaternionic Hilbert spaces. In this paper, we will study frames for quaternonic Hilbert spaces and discuss different types of dual frames of a given frame in a quaternionic Hilbert space.

1. Introduction

While working on some deep problems in non-harmonic Fourier series, Duffin and Schaeffer [12] indroduced *frames for Hilbert spaces*. According to the Parseval's identity "If $\{e_n\}_{n\in\mathbb{N}}$ is an orthonormal bases in a Hilbert space \mathcal{H} , then

$$\sum_{n=1}^{\infty} |\langle x, e_n \rangle|^2 = ||x||^2, \ x \in \mathcal{H}.$$

Thus, the idea of frames emerged in order to provide the relaxation to the Parseval's identity into an inequality. This leads us to the following definition:

"A sequence $\{x_n\}_{n\in\mathbb{N}}\subset\mathcal{H}$ is said to be a *frame* for a Hilbert space \mathcal{H} if there exist positive constants A and B such that

$$A||x||^2 \le \sum_{n=1}^{\infty} |\langle x, x_n \rangle|^2 \le B||x||^2, \text{ for all } x \in \mathcal{H}.$$
 (1)

The positive constants A and B, respectively, are called lower and upper frame bounds for the frame $\{x_n\}_{n\in\mathbb{N}}$. The inequality (1) is called the *frame inequality* for the frame $\{x_n\}_{n\in\mathbb{N}}$. A frame $\{x_n\}_{n\in\mathbb{N}}$ in \mathcal{H} is said to be

- *tight* if it is possible to choose A = B.
- *Parseval* if it is a tight frame with A = B = 1.

Key words and phrases. Frame, Quaternionic Hilbert spaces.

Communicated by. K. Thirulogasanthar

²⁰¹⁰ Mathematics Subject Classification. 42C15, 42A38.

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